

Matchmaking Your Manuscript: An Online Workshop for Children's Writers

with Lisa Bullard and Laura Purdie Salas

Matchmaking Your Manuscript: How to Find the Right Publisher for Your Children's Book Project

Evaluation Excerpts from Former Students in Lisa's or Laura's Classes

Lisa has taught me the realities of publishing and writing for children. She has been encouraging, helpful and generous with her feedback. I know my writing has improved as a result of taking her classes.

--Mark Ceilley

Laura, this course was amazing. I appreciate all the hard work and the willingness to guide the newbie step by step into all the nitty gritty aspects. The information you shared was well worth the price... In the beginning, the price seemed a bit steep, but when I saw what I was getting, it was worth every penny.

--Dorit Elvaiah

Lisa: I took your one-week children's writing workshop at the Loft. I wanted to let you know that I got an acceptance [from a science magazine for kids]! Thank you once again for sharing your expertise. I wouldn't have received the acceptance, or even submitted the query in the first place, if it wasn't for your guidance.

--Dana Church

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Laura's encouragement was awesome, but best of all was the nuts-and-bolts practical information. I really feel that the mystery of educational publishing is no longer puzzling!

--Pamela Wendt

Lisa Bullard is an exceptional teacher that guides her students with humor and wisdom. She has an intuitive sense of what works in a manuscript and a unique ability to guide a writer on a positive and productive path.”

--Wendy Rubinyi

What did you appreciate most about the class? Finally having a place I could dump all my dumb questions and make sense of the things I'd been trying to sort out on my own. And having an instructor and a group who didn't make me feel dumb doing it!..I not only feel more confident approaching the ed market, but I feel more confident about writing in general.

--Jodi Wheeler-Toppen